

A REPORT

Exercise 1

A description of the main activities; explain which were the most popular activities and why; say how the event could be improved; say whether or not you would recommend holding the festival again.

Exercise 2

Two: drinks (lack of variety, not enough water) and concerns about environmental issues

Exercise 3

Paragraph 1: *Introduction. Report on the camp* is more like the title of a report, not a first paragraph. *Why I went to camp* is not what the task is asking for.

Paragraph 2: *Overall evaluation. Children's opinions on the camp* is not formal enough. *The camp was great* does not really explain the purpose of the paragraph.

Paragraph 3: *Most popular activities. The activities that were most enjoyed* is too long and *So what were the best activities?* is very informal and actually a question.

Paragraph 4: *Recommendations. What we should do differently next time* is too long and *My opinion* is too informal and not really appropriate as the report is asking for the children's opinion rather than yours.

Exercise 4

- 1 C iv
- 2 D iii/C iv
- 3 B i
- 4 A ii

Exercise 5

- 1 In addition
- 2 particularly
- 3 also
- 4 On the other hand
- 5 due to
- 6 although
- 7 Therefore

Exercise 7

Sample answers

- 2 The vast majority of people felt the event was well organised.
- 3 Three quarters believed that the event was not good value for money.
- 4 Nearly everyone said they enjoyed the event.
- 5 About half reported that it was easy to book online.
- 6 Most people thought there was a good variety of food stalls.

Exercise 9

Model answer

The course

I attended the College's one-week Introduction to Guitar course from the 12th to 19th January. The course took place in the College's Music department from 9 a.m. to 1 p.m. each day, with the afternoons left free for participants to practice the morning's lessons.

Overall evaluation of the course

My fellow students and I found the course extremely useful. It provided an excellent introduction to the basics of guitar playing. However, some participants felt some changes to the content and timings may further improve the course.

Strengths

All those who took this course were very impressed by the quality of the teaching. All the tutors were knowledgeable and approachable, and most of them had experience as professional musicians. Another strength was the balance between theory and practice, with time being given in the afternoons for us to try out the techniques we had learnt in the mornings. The opportunity to borrow and experiment with professional equipment was also appreciated by all participants.

Point to consider

The course is a very intensive one and was found to be a little too demanding for some of the less experienced students, who felt that they couldn't keep up and became frustrated. Some also expressed a wish to learn some more well-known pop songs rather than focusing so much on music theory.

Recommendations

- 1 Consider extending the course duration to two weeks and cover one topic per day instead of two.
- 2 Limit content to the basics. Move the specialist topics to the intermediate course.
- 3 Include some popular music in the course content.